

SPUN

or CYCLE-LOGICAL WARFARE!



by CAMERON MICHLES

directed by TUCKER TAB DeGREGORY

COLUMBIA UNIVERSITY
SCHOOL OF THE ARTS

MAY 8 at 7:30 PM
MAY 9 at 2:00 PM & 7:30 PM

THE STUDIO @ SCHAPIRO
lower level, 605 w 115th st.

Columbia University School of the Arts
PRESENTS

SPUN

or CYCLE-LOGICAL WARFARE!

Written By
Cameron Michles

Directed By
Tucker Tab DeGregory

Producer
Alana Roberts

Dramaturg
Mark Woznicki

Production Stage Manager
Ruihan 'Renee' Yang

Scenic Designer
Andrew Robinson

Costume Designer
Ava Greer

Lighting Designer
Austin Brown

Sound Designer
Jonathan Barbee

Props Designer
Andrea Sicoli

Intimacy Director
Sara Ziglar

Cast

Mickey.....Robert Bunn

CandaceElaine Jiwon Kim

Sid.....Caden Sevier

SPECIAL THANKS

The SPUN Team would like to thank: Lynn Nottage, Leslie Ayvazian, James Ijames, Lee Folpe, Adam Hess, all of the amazing collaborators who have worked on this show, The Crew @ Schapiro, and Super Scrap, Inc. for their generous donation of the washers and dryers for our show!

A NOTE FROM THE PLAYWRIGHT

I would like to thank the person in my building who left my laundry on the floor that one time when I was twenty minutes late picking it up. I would also like to apologize for stopping your dryer and making you pay for another cycle. Thank you for making me consider how easy it is to be vicious when we're anonymous and for inspiring me to write this play.

- Cameron Michles

RUN TIME

SPUN runs 75 minutes with no intermission

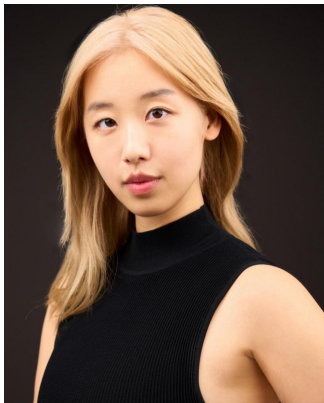
CONTENT WARNING

This show includes strong language, flashing lights, and laundry-based violence.

CAST



Robert Bunn (Mickey) is a second-year MFA Acting student at Columbia University. Originally from Houston, Texas, he earned his BFA in Theatre with an emphasis in acting/directing from Sam Houston State University. Audiences at Sam Houston State University have seen him in roles such as Oscar in *Sweat*, Everybody in *Everybody*, and John in *Creature*. At Columbia, he has appeared as a Tragedian in *Rosencrantz and Guildenstern Are Dead* and Mary/Lady Catherine in *Pride and Prejudice*. Robert is deeply grateful for the opportunity to share the stage with this remarkable cast and creative team.



Elaine Jiwon Kim (Candace) is a second year actor at the Columbia MFA acting program. A huge thank you to the entire *SPUN* cast and crew for whipping up this wonderful cycle-logical warfare! A special shoutout to Tucker, Cameron, Renee, Alana, Ava, Robert, Caden, and my trusty laundry card for making this production possible.



Caden Sevier (Sid) Howdy, I'm Caden! I'm originally from Houston, Texas and I'm now in my second year of the MFA Acting Program at Columbia. Before moving to NYC I gained my BFA Acting degree from the University of Evansville in Indiana. My favorite theatrical credits include Trigorin in *The Seagull* and Cliff in *Cabaret*. Sending love and thanks to my family, Cohort, and Allie.

CREATIVE TEAM

Cameron Michles (Playwright) is an NYC-based playwright, actor, and director from Pensacola Beach, Florida. She graduated from Wake Forest University where she studied theatre and neuroscience, and she is currently earning an MFA in playwriting from Columbia University. The most recent productions of her plays include *Bixby Creek* (Queens Short Play Festival 2025, Best Play Finalist), *THREAD*, *TAPE*, *GLUE* (Site Unseen Theatre Company), and *Moon Snails* (DePaul University Climate Action Play Festival 2025). Coming up, her short play *Killing Gilderoy* will be performed across NYC and Atlanta in three festivals this summer. Cameron sincerely thanks this entire team, her family, faculty, and friends for their support and love for *SPUN*! And, Happy Mother's Day, Mom. This one is for you.

Tucker Tab DeGregory (Director) is a director and choreographer. In addition to creating for Central Park Performing Arts Center, American Music Theatre Project, Delray Beach Playhouse, Virginia Children's Theatre, Mark O'Donnell Theater, Paradise Factory Theatre, Broadway On Demand, and Caterpillar Inc., he has led education programs for Amas Musical Theatre, Broadway Theatre Project, and schools. Tucker is a proud alumnus of The Muny's Directing Internship, Dance Lab New York, and Northwestern University. Much love to his collaborators and Ian! TuckerTabDeGregory.com

Mark Woznicki (Dramaturg) is a theatre maker from Appleton, Wisconsin. He is currently an MFA Dramaturgy student (Cohort '27) at Columbia University. A proud renter in a building with shared laundry, he is thrilled to work on a story that speaks to his deepest fears and greatest triumphs. *SPUN* has been a delight - enjoy!

Alana Roberts (Producer) (she/her) is a producer, fundraiser, and arts administrator originally from Sacramento, California. She has previously led fundraising departments at Signature Theatre, National Alliance for Musical Theatre, and Only Make Believe and has also worked as a House Manager at New York Theatre Workshop for the past 7 years. She is a second-year student in the Theatre Management and Producing MFA at Columbia University, and through her

coursework has held internships at Webb Mgmt, Broadway and Beyond Theatricals, and Ars Nova. At Columbia, she has produced *Natasha, Pierre, and the Great Comet of 1812* and *Measure for Measure*.

Ruihan "Renee" Yang (Production Stage Manager) (she/they) is a New York-based stage manager. She is a recent graduate of Boston University with a B.S. in Journalism and a minor in Theatre Arts. Born and raised in Beijing, China, she brings a cross-cultural perspective to her work. Selected credits include *Six Characters* (La MaMa), *Nüwa in Fairyland* (Chuang Stage), *Puccini's Il Trittico* (Boston University), and *Mars Concert 2025*. Special thanks to family, friends, and lovely SM cohort at CU. May there be peace in the world - 愿世界和平!

Andrew Robinson (Scenic Designer) is a New York based scenic designer and is excited to be working on *SPUN*. Last year, he started his MFA in Scenic Design at NYU's Tisch School of the Arts. He has worked at multiple professional theaters, including La Mama Gene Frankel Theatre, Urban Stages, Lantern Theater, Center Theater, Act Two Playhouse, Azuka Theatre, Delaware Theatre Company, and InterAct. Andrew's portfolio can be viewed at www.andrewrobinsondesigns.com, or follow him at [ar_scenicdesigns](https://www.instagram.com/ar_scenicdesigns).

Ava Greer (Costume Designer) is the Costume Designer for this production and is so excited to be a part of the team! This is her fourth show with Columbia and with our director, and she's so grateful for the experiences she's had. Other design credits include *Jesus Christ Superstar* (Black Rock Theatre, 2026), *Lil Sis and the Furies* (Columbia University Theatre, 2026), *As Youse Like It* (Columbia University, 2025), and *Out of the Blue* (Columbia University, 2025). Along with her design work here, Ava is currently the costume shopper for Paper Mill Playhouse's 2026 season. She hopes you enjoy the show!

Austin Brown (Lighting Designer) Thank you so much for coming to our show. austinbrowndesign.org

Jonathan Barbee (Sound Designer) is a Harlem-based playwright, director, photographer, musician, and performer hailing from Virginia. You can find their music underneath JoWi MiBa on all platforms and sound design scattered

throughout various plays, musicals, and films (and one video game). He obtained his MFA in Playwriting at Columbia University ('25).

Andrea Sicoli (Props Designer) (she/her) is a second-year MFA Stage Management student and did props for *SPUN!* Some of her scenic and props design credits include *Doctor Faustus* (2023), *The Importance of Being Earnest* (2023), *The Tempest* (2024), *Selkie Woman* (2025), *Pearls* (2025), *The Winter's Tale* (2025), *Lil Sis & The Furies* (2026), *FEMM* (2026), and *Limitrophe* (2026). She thanks the cast, and production team for their work and her family, fiancé, and friends for their support!

Sara Ziglar (Intimacy Director) is an interdisciplinary artist and dramaturg with a background in dance, theater, and film. Based in New York and the Midwest, she has collaborated on over 20 works. Her creative practice is rooted in Black Arts Aesthetics and storytelling traditions. She focuses on building genuine audience connections through movement and communal storytelling. Recent credits include production Dramaturg for *Primary Trust* at Cleveland Playhouse and Intimacy Director for *Lil Sis and the Furies*.

Columbia University School of the Arts recognizes Manhattan as part of the ancestral and traditional homeland of the Leni-Lenape and Wappinger people. We continue to address issues of exclusion, erasure, and systemic discrimination through ongoing education and a commitment to equitable representation.